

BRUCE CONNER

1933 McPherson, Kansas
2008 San Francisco, CA

EDUCATION

1956 B.F.A., Nebraska University
1956 Brooklyn Museum Art School
1957 University of Colorado

SOLO EXHIBITIONS & SCREENINGS

2017 *Bruce Conner: It's All True*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
February 21 – May 22.

2016 *CROSSROADS + The War Game*, Cinematek Belgium, Brussels, Belgium.
November 16.

A MOVIE, Kohn Gallery, Los Angeles, CA. November 11, 2016 – January 14, 2017.

Bruce Conner: It's All True, San Francisco Museum of Modern Art, San Francisco, CA.
October 29, 2016 – January 22, 2017.

Dreamlands: Immersive Cinema and Art, 1905–2016. Whitney Museum of American Art, New York, NY. October 28, 2016 – February 5, 2017.

Total Environment, Total Consciousness, Anglim Gilbert Gallery, San Francisco, CA.
October 19 – December 3, 2016.

BRUCE CONNER: DENNIS HOPPER ONE MAN SHOW, Crown Point Press,
San Francisco, CA. October 14, 2016 - January 28, 2017.

The Rat Bastard Protective Association, the Landing, Los Angeles, CA.
October 1, 2016 – January 7, 2017.

Bruce Conner: DENNIS HOPPER ONE MAN SHOW, 1971-73, Senior & Shopmaker,
New York, NY. September 15 – November 12, 2016.

Bruce Conner: It's All True, Museum of Modern Art, New York, NY. July 3 – October 2.

Bruce Conner, Paula Cooper Gallery, New York, NY. May 3 – July 22.

2015 *CROSSROADS*, Thomas Dane Gallery, London, UK. June 12 – August 1.

Bruce Conner, Paula Cooper Gallery, New York, NY. April 30 – June 26.

Bruce Conner: Somebody Else's Prints, San Jose Institute of Contemporary Art, San Jose, CA.
February 7 – May 16.

- 2014 *Bruce Conner: CROSSROADS and Works on Paper*, Kohn Gallery, Los Angeles, CA. November 8 – December 20.
- Bruce Conner: The Art of Montage*, Tallgrass Film Festival, Wichita, KS. October 17 – 18.
- Bruce Conner: Somebody Else's Prints*, Ulrich Museum of Art, Wichita State University, KS. September 5 – December 14.
- Bruce Conner: Inkblot Drawings, 1992–2003*, Gallery Paule Anglim, San Francisco, CA. February 12 – March 15.
- 2013 *Cinespia Salon Presents the Films of Bruce Conner*, Cinefamily, Los Angeles, CA. October 1, December 3 and December 8.
- MOCAtv and Cinefamily Present BRUCE CONNER: The Godfather of Music Videos*, Museum of Contemporary Art, Los Angeles, CA. September 25.
- Bruce Conner*, Paula Cooper Gallery, New York, NY. May 7 – June 21.
- Anthology Film Archives, New York, NY. February 2 – 3.
- 2012 *Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker Gallery, New York, NY. September 20 – November 17.
- Bruce Conner: The Art of Montage*, Contemporary Arts Museum Houston, Houston, TX. April 26 and May 3.
- Bruce Conner and the Primal Scene of Punk Rock*, Museum of Contemporary Art Denver, CO. March 30 – June 24.
- Bruce Conner—Mabuhay Gardens: Punk Photography and Collage*, Gallery Paule Anglim, San Francisco, CA. February 29 – March 31.
- 2011 *EYE-RAY-FOREVER*, Rose Art Museum, Brandeis University, Waltham, MA. October 27, 2011 – December 9, 2012.
- Bruce Conner Film Marathon: The Art of Montage*, Beursschouwburg, Brussels, Belgium. October 27.
- Bruce Conner: The Art of Montage*, International House, Philadelphia, PA. September 23 – 24.
- Bruce Conner: An Anonymous Memorial*, American University Museum, Katzen Arts Center, Washington, DC. September 3 – October 23.
- Falling Leaves: An Anonymous Memorial*, Paula Cooper Gallery, New York, NY. August 30 – September 24.
- BEFORE THERE WAS MTV THERE WAS BRUCE CONNER*, Curtas Vila do Conde Festival Internacional de Cinema, Vila do Conde, Portugal, Spain. July 13.
- Special: Bruce Conner*, VIDEOEX International Experimental Film and Video Festival, Zurich, Switzerland. May 25 – 26.
- Bruce Conner for Supervisor*, Specific Object, New York, NY. January 3 – 28.
- 2010 *Bruce Conner for Supervisor*, Specific Object, New York, NY. November 29 – December 17.

Bruce Conner: Cinéma et vidéo—Séance, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. November 24.

Breakaway: Films by Bruce Conner, 1958–2006, co-presented by the Sprocket Society and Third Eye Cinema, Northwest Film Forum, Seattle, WA. November 11.

Bruce Conner: The Art of Montage, Film Forum, New York, NY. November 10 – 23.

Bruce Conner: An American Original, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. November 10 – 18.

Bruce Conner: The 70s, Kunsthalle Wien, Vienna, Germany. October 8, 2010 – January 30, 2011.

I Am Bruce Conner. I Am Not Bruce Conner, Ursula Blickle Foundation, Kraichtal, Germany. September 12 – October 17.

INOVA/Kenilworth Institute, Peck School of the Arts, University of Wisconsin, Milwaukee, WI. August 20 – September 26.

At 44 ½: Creative Time Presents Bruce Conner, Times Square, New York, NY. February 1 – 28.

The Late Bruce Conner, Susan Inglett Gallery, New York, NY. January 28 – March 13.

Long Play: Bruce Conner and the Singles Collection, San Francisco Museum of Modern Art, San Francisco, CA. January 16 – May 23.

2009

Art Kabinett Bruce Conner, Michael Kohn Gallery, Art Basel Miami, Miami, FL. December 4 – 13.

Bruce Conner in the 1970s, Michael Kohn Gallery, Los Angeles, CA. November 7 – December 19.

Bruce Conner Discovered, Gallery Paule Anglim, San Francisco, CA. September 8 – October 10.

LUKE, Walker Art Center, Minneapolis, MN. July 1 – August 30.

Bruce Conner: In Memoriam, presented by the Northwest Film Center, Portland Documentary and eXperimental Film Festival and Cinema Project. Northwest Film Center, Portland, OR. May 5 – 6.

Bruce Conner: A Tribute, National Gallery of Art, Washington, D.C. April 26.

The Films of Bruce Conner, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL. April 16 – 17.

Bruce Conner Retrospective, Ann Arbor Film Festival, Michigan, WI. March 28 – 29.

CROSSROADS: The Films of Bruce Conner, presented by San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA. March 18 – 19.

Bruce Conner's Explosive Cinema: A Tribute, Part 2, Roy and Edna Disney/CalArts Theater, Los Angeles, CA. March 2.

Bruce Conner: Prints, Posters, Books, etc., 871 Fine Arts, San Francisco, CA.
February 12 – April 28.

Bruce Conner's Explosive Cinema: A Tribute, Part 1, UCLA Film and Television Archive,
Los Angeles, CA. February 28.

New Jersey Film Festival Spring 2009: A Tribute to Bruce Conner, Rutgers Film Co-op/New
Jersey Media Arts Center, New Brunswick, NJ. February 26.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
January 14, 21, 28 and February 4.

2008 *A Tribute to Bruce Conner*, Cornell Cinema, Cornell University, Ithaca, New York, NY.
November 18.

Austin Film Society Presents Avant Cinema 2.3: In Honor of Conner, Alamo Drafthouse,
The Ritz, Austin, TX. November 5.

Bruce Conner, The Last Magician of the 20th Century, Harvard Film Archive, Cambridge, MA.
October 18 – 19.

Hommage à Bruce Conner, 37e Festival du Nouveau Cinéma, Montréal, Canada. October 10.

Applause, Miyake Fine Art, Tokyo, Japan. September 6 – December 20.

Bruce Conner: Mabuhay Gardens, Berkeley Art Museum and Pacific Film Archive,
University of California, Berkeley, CA. June 4 – August 3.

2007 Gallery Paule Anglim, San Francisco, CA. October 31 – November 24.

Bruce Conner: PUNKS (1978) and DEAD ASHES (1997) and EVE-RAY-FOREVER (2006), Michael
Kohn Gallery, Los Angeles, CA. October 20 – November 24.

Bruce Conner: Works on Paper, 1961 to 2005, Susan Inglett Gallery, New York, NY.
October 18 – November 17.

Bruce Conner and Company, Michael Kohn Gallery at Art Basel 38, Switzerland. June 13–17.

Bruce Conner: Assemblages, 1954–1963, Susan Inglett Gallery, New York, NY.
January 11 – February 10.

2006 *Bruce Conner: Mabuhay Gardens*, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.
October 6 – November 22.

Bruce Conner: Selections, Sheldon Memorial Art Gallery, Lincoln, NE. July 5 – September 26.

Bruce Conner: Engraving Collages, 1961–1990, Karl Hutter Fine Art, Beverly Hills, CA.
April 7 – May 6.

Miyake Fine Art, Tokyo, Japan. March 18 – April 15.

Cinema Invisible, Centre de Cultura Contemporània de Barcelona, Spain. February 23 and March
2.

2005 *Conner Obscura*, San Francisco Museum of Modern Art, San Francisco, CA.
December 8 and December 10.

Great American Experimental Filmmakers: Bruce Conner and Others of Canyon Cinema,
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland. May 11 and June 11.

After Bruce Conner: Anonymous, Anonymouse, and Emily Feather,
American University Museum, Katzen Art Center, Washington, DC. October 21 – December 17.

Bruce Conner: Tapestries and Drawings, Paintings, Sculpture and Wood Engraving Collages,
Gallery Paule Anglim, San Francisco, CA. October 12 – November 19.

An Exhibition Full of Mysteries, Smith Andersen Editions, Palo Alto, CA.
October 7 – November 9.

2004 *Punk Photographs*, Barbara Gladstone Gallery, New York, NY.
December 16, 2004 – January 29, 2005.

The Films of Bruce Conner (part of The Seventh Art: New Dimensions in Cinema),
San Francisco Museum of Modern Art, San Francisco, CA. August 12.

Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles, CA. March 27 – April 24.

Bruce Conner and Company, Michael Kohn Gallery, Los Angeles, CA. March 5 – 20.

Susan Inglett Gallery, New York, NY. January 8 – February 7.

2003 *Bruce Conner: Prints, Drawings, Collages, Tapestries*, Susan Inglett Gallery, New York, NY.
November 20 – December 20.

BRUCE CONNER and THE DENNIS HOPPER ONE MAN SHOW VOLUME II,
Susan Inglett Gallery, New York, NY. January 16 – March 1.

2002 *2002 B.C.*, Gallery Paule Anglim, San Francisco, CA. September 7 – 30.

Bruce Conner: Intaglio Prints; Illustrations for "The Ballad of Lemon and Crow" by Glenn Todd,
Arion Press Gallery, San Francisco, CA. August 1 – 31.

Bruce Conner, Collages 1966–1996, Alan Koppel Gallery, Chicago, IL. April 26 – June 14.

Other Artworks by Anonymous, ANON, Anon. and Anonymouse, Michael Kohn Gallery,
Los Angeles, CA. March 4 – 30.

2001 *BRUCE CONNER and THE DENNIS HOPPER ONE MAN SHOW VOLUME III*,
Susan Inglett Gallery, New York, NY. September 18 – October 27.

2000 *Twenty-Two Inkblot Drawings, 1991 to 1999*, Kohn Turner Gallery, Los Angeles, CA.
September 16 – October 28.

Dead Punks and Ashes, Curt Marcus Gallery, New York, NY. October 20 – November 24.

Bruce Conner: Early Assemblages and Recent Inkblot Drawings, Kohn Turner Gallery,
Los Angeles, CA. September 16 – October 28.

2000 BC: The Bruce Conner Story Part II, Museum of Contemporary Art, Los Angeles, CA.
October 8, 2000 – January 14, 2001.

Gallery Paule Anglim, San Francisco, CA. June 7 – July 8.

2000 BC: The Bruce Conner Story Part II, M. H. de Young Memorial Museum, San Francisco, CA. May 21– July 30.

Bruce Conner: Wood Engraving Collages 1961 to 1996, Susan Inglett Gallery, New York, NY. April 7 – May 20.

2000 BC: The Bruce Conner Story Part II, Modern Art Museum of Fort Worth, Fort Worth, TX. February 6 – April 23.

Asynchronous Snapping of the Synapses: Permanent Collection Works by Bruce Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA. January 4 – April 7.

1999 *2000 BC: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis, ME. October 9, 1999 – January 2, 2000.

Looking for Mushrooms: Drawings by Bruce Conner, 1960–1968, Kohn Turner Gallery, Los Angeles, CA. March 27 – May 1.

1998 *Bruce Conner: Persistence of Vision, Inkblot Drawings 1975–1997*, Curt Marcus Gallery, New York, NY. March 20 – April 18.

1997 *Bruce Conner: Engraving Collages, 1961–1995*, Wichita Art Museum, Wichita, KS. June 6 – August 10.

Fearful Symmetry, Kohn Turner Gallery, Los Angeles, CA. April 17 – May 30.

1996 *Bruce Conner: Editions*, Smith Andersen Editions, Palo Alto, CA. December 3, 1996 – Jan. 7, 1997.

Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner, Smith Andersen Gallery, Palo Alto, CA. February 8 – March 15.

1995 *Tribute to Bruce Conner*, Pacific Film Archive, University Art Museum, University of California, Berkeley, CA. November 21.

Bruce Conner Presents Television Assassination and More: A Bruce Conner Birthday Celebration, presented by *San Francisco Cinematheque*, Sundance Kabuki Cinemas, San Francisco, CA. November 19.

15 Beautiful Mysteries, Curt Marcus Gallery, New York, NY. November 11 – December 22.

Bruce Conner: Prints, Multiples, Illustrated Books, Films, 1957–1991, Susan Inglett Gallery, New York, NY. November 2 – December 16.

15 Beautiful Mysteries, Kohn Turner Gallery, Los Angeles, CA. June 23 – July 22.

1994 *Bruce Conner: A Benefit for Amnesty International, Eleven Photocopy Prints of Engraving Collages*, Café ?, San Francisco, CA. November 29 – December 29.

1993 *Bruce Conner: Inkblot Drawings, 1991–1993*, Kohn Abrams Gallery, Los Angeles, CA. November 24, 1993 – January 8, 1994.

Bruce Conner: Assemblage, Drawing, Collage, 1957–1964, Zabriskie Gallery, New York, NY. September 22 – October 30.

- Bruce Conner: Drawings*, Gallery Paule Anglim, San Francisco, CA. September 8 – October 2.
- 1992 *Bruce Conner: World's Greatest Drawings, 1962–1992*, Curt Marcus Gallery, New York, NY. November 5 – 28.
- Bruce Conner: Engraving Collages, 1960–1992*, Smith Andersen Gallery, Palo Alto, CA. May 23 – July 8.
- Retrospektive Kurzfilme Bruce Conner*, Neues Kino, Basel, Switzerland. May 19 – 20.
- Angels: Bruce Conner, 1973–1975*, San Francisco Museum of Modern Art, San Francisco, CA. March 27 – July 5.
- Bruce Conner: Engraving Collages*, Feigen Incorporated, Chicago, IL. January 10 – February 8.
- 1991 Smith Andersen Gallery, Palo Alto, CA. October 11 – November 19.
- Drawings 1962 to 1991 by Bruce Conner*, Michael Kohn Gallery, Santa Monica, CA. September 13 – October 26.
- 1990 *Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages, 1960–1990*, Michael Kohn Gallery, Santa Monica, CA. June 16 – July 21.
- 1989 *Bruce Conner: Paintings*, Smith Andersen Gallery, Palo Alto, CA. October 11 – November 11.
- 1988 *Bruce Conner Group Show*, 56 Bleecker Gallery, New York, NY. February 6 – March 5.
- 1987 *Bruce Conner: Lost and Found 1960's*, Smith Andersen Gallery, Palo Alto, CA. November 1 – 30.
- Tribute to Bruce Conner*, Sons and Daughters of Wichita, Wichita Art Association, Wichita, KS. June 19.
- Inanimate Objects/Destroyed Works*, Pink and Pearl Gallery, San Diego, CA. March 15 – April 18.
- 13 Short Films by Bruce Conner*, La Jolla Museum of Contemporary Art, La Jolla, CA. March 14.
- 1986 *Bruce Conner: MATRIX/Berkeley 102*, University Art Museum, University of California, Berkeley, CA. December 13, 1986 – February 8, 1987.
- Bruce Conner: Selected Works (with Photographs), 1959–1978*, Fraenkel Gallery, San Francisco, CA. September 24 – October 25.
- Bruce Conner: Lithographs*, Smith Andersen Gallery, Palo Alto, CA. September 13 – October 18.
- Bruce Conner: Mabuhay Gardens, 1978*, Smith Andersen Gallery, Palo Alto, CA. February 19 – March 22.
- 1985 *Bruce Conner: Photograms and Drawings*, organized by the Art Museum Association of America, San Francisco, University of Tennessee, Knoxville, TN. October 27 – November 24.
- California State University, Chico, CA. July 15.

BOMB SCARE, National Mall, Washington, D.C. July 4.

Bruce Conner: Photograms and Drawings, Tacoma Art Museum, Tacoma, WA.

Bruce Conner: Photograms and Drawings, Nickle Arts Museum, University of Calgary, Alberta, Canada. May 23 – June 22.

Bruce Conner: Photograms and Drawings, Falkirk Community Cultural Center, San Rafael, CA. March 12 – May 11.

The Films of Bruce Conner, Sheldon Film Theater, University of Nebraska, Lincoln, NE. February 16 – 17.

Bruce Conner: Photograms and Drawings, Redding Museum and Art Center, Redding, CA. January 30 – February 24.

Film Forum, Wallenboyd Center, Los Angeles, CA. January 28.

1984 *Cinematheque Presents: A Bruce Conner Celebration*, San Francisco Art Institute, San Francisco, CA. November 18.

Madison Art Center, Madison, WI. October 20 – December 9.

Collective for Living Cinema, New York, NY April 6.

1983 Smith Andersen Gallery, Palo Alto, CA. September 9 – October 22.

Bruce Conner: Angels, 1973–1975, Fraenkel Gallery, San Francisco, CA. March 8 – April 16.

1982 *Films by Bruce Conner*, San Francisco Art Institute, San Francisco, CA. March 26.

This Man Is Dangerous! The Films of Bruce Conner, San Francisco Art Institute, San Francisco, CA. March 12.

1981 *Recycled Cinema, Part 2: The Films of Bruce Conner + Found Footage Open Screening*, Pasadena Film Forum, Bank Playhouse, Pasadena, CA. August 3.

Bruce Conner: Selected Works, North Point Gallery, San Francisco, CA. July 14 – August 22.

1980 *Bruce Conner: Selected Works*, North Point Gallery, San Francisco, CA. June 3 – July 12.

1979 *Bruce Conner: Twelve Independent Films, Twenty-Four Photo Etchings and One Collage*, Madison Art Center, Madison, WI. December 5.

Bruce Conner Films, American Cultural Center, Tokyo, Japan. October 2.

Eight Avant-Garde Films by Bruce Conner, Miami Dade Community College, Miami, FL. May 25.

The Movies of Bruce Conner, University of South Florida, Tampa, FL. May 22 – 23.

Roxie Theater, San Francisco, CA. March 9.

1978 *Evenings for New Films: Bruce Conner*, Albright-Knox Art Gallery, Buffalo, NY. October 26.

Walker Art Center, Minneapolis, MN. February 24.

- 1977 *The Dennis Hopper One Man Show*, Denver Art Museum, Denver, CO. March.
- Bruce Conner: Drawings and Lithographs*, Fine Arts Building Gallery and University Memorial Center Gallery, University of Colorado, Boulder, CO. February 21– March 11.
- 1976 *Cineprobe: An Evening with Bruce Conner*, The Museum of Modern Art, New York, NY. November 22.
- Angels and Other Works*, California State University, Fresno, CA. October 1 – 30.
- Films by Bruce Conner*, San Francisco Museum of Modern Art, San Francisco, CA. March 30.
- Bruce Conner: Angels*, Braunstein/Quay Gallery, New York, NY. March 16 – April 10.
- 1975 *Bruce Conner: Drawings, 1955–1972*, Henry Art Gallery, University of Washington, Seattle, WA. November 20, 1975 – January 4.
- Angels: Bruce Conner*, Braunstein/Quay Gallery, San Francisco, CA. October 7– November 1.
- Bruce Conner: Drawings, 1955–1972*, Museum of Contemporary Art, Chicago, IL. September 11 – November 2.
- Bruce Conner: Drawings, 1955–1972*, Otis Art Gallery, Los Angeles, CA. July 3 – August 10.
- Bruce Conner: Drawings, 1955–1972*, Wadsworth Atheneum, Hartford, CN. April 1 – May 11.
- The Films of Bruce Conner*, San Francisco Museum of Art, San Francisco, CA. March 14.
- Visiting Filmmaker: Bruce Conner*, Walker Art Center, Minneapolis, MN. February 24 – 25.
- Bruce Conner: Drawings, 1955–1972*, Joslyn Art Museum, Omaha, NE. January 28 – March 2.
- 1974 *Bruce Conner: Drawings, 1955–1972*, M. H. de Young Memorial Museum, San Francisco, CA. October 5, 1974 – January 5, 1975.
- Bruce Conner Prints*, Galerie Smith-Andersen, Palo Alto, CA. June 20 – July 16.
- Film Show and Lecture: THE COMPLETE WORKS 1958–73 . . . Bruce Conner*, Art Institute of Chicago, Chicago, IL. April 19.
- Bruce Conner: The Dennis Hopper One Man Show*, Tyler Art Museum, Tyler, TX. March 17 – April 18.
- Quay Gallery, San Francisco, CA. February 26 – March 23.
- 1973 *The Films of Bruce Conner*, Pacific Film Archive, University Art Museum, University of California, Berkeley, CA. November 18.
- The Complete Dennis Hopper One Man Show by Bruce Conner*, Texas Gallery, Houston, TX. September 4 – October 2.
- Film Show and Lecture*, Carnegie Institute, Carnegie, PA. April 9.
- The Complete Dennis Hopper One Man Show*, James Willis Gallery, San Francisco, CA. February 7 – 28.

- 1972 *1972 B.C.*, Nicholas Wilder Gallery, Los Angeles, CA. October 24 – November 14.
- Bruce Conner Films*, Los Angeles County Museum of Art, Los Angeles, CA. October 21.
- Bruce Conner: Lithographs*, Martha Jackson Gallery, New York, NY. October 7 – November 2.
- Contract Graphics, Houston, TX. September 1 – 30.
- Vol. 2: The Dennis Hopper One Man Show*, Reese Palley Gallery, San Francisco, CA. March 11 – April 18.
- 1971 *The Dennis Hopper One Man Show (vol. 1)*, Reese Palley Gallery, San Francisco, CA. August 11 – September 4.
- Bruce Conner: Recent Work*, Molly Barnes Gallery, Los Angeles, CA. June 2 – 30.
- 1968 *Eight Films by Bruce Conner*, San Francisco Art Institute, San Francisco, CA.
- 1967 *Bruce Conner: Sculpture, Assemblages, Collages, Drawings, Film*,
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
November 29 – December 31.
- One-Man Show: Bruce Conner*, Quay Gallery, San Francisco, CA. April 25 – May 27.
- 1965 *Bruce Conner: New Prints, Drawings*, Swetzoff Gallery, Boston, MA.
- Bruce Conner: Sculpture, Assemblages, Drawings, Films, Rose Art Museum*,
Brandeis University, Waltham, MA. September 20 – October 24.
- Bruce Conner: Assemblages 1954–1964 and New Drawings*, Alan Gallery, New York, NY.
May 10 – 28.
- Bruce Conner Assemblages*, Galerie J, Paris, France. May.
- Bruce Conner: A One-Man Show*, organized by Western Association of Art Museums, Seattle,
Fine Arts Gallery, University of British Columbia, Vancouver, Canada. February 2 – 10.
traveled to Western Washington State College, Bellingham, WA; Fresno Arts Center, Fresno, CA;
University of Utah, Salt Lake City, UT; Montana State University, Missoula, MT; Washington State
University, Pullman, WA; Kansas State College, Emporia, KS; Illinois State University, Normal, IL;
Southern Oregon College, Ashland, OR; Tacoma Art Museum, Tacoma, WA; Nevada Southern
University, Las Vegas, NV.
- 1964 *Bruce Conner Assemblages*, Robert Fraser Gallery, London, UK.
December 1, 1964 – January 9, 1965.
- Touch/Do Not Touch*, Batman Gallery, San Francisco, CA. August 11 – 13.
- Alan Gallery, New York, NY. April 20 – May 9.
- 1963 *Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition*,
San Francisco Art Institute, San Francisco, CA. November 4 – 22.
- Bruce Conner: Assemblages*, Swetzoff Gallery, Boston, MA. October 15 – November 2.
- Boxcar Show*, Car #91640, corner of Central and Wichita, Wichita, KS. April 28, 2:30 p.m.

Festival of the Arts, University of Chicago, Chicago, IL. April 27 – May 11.

Works by Bruce Conner from Bay Area Collections, Batman Gallery, San Francisco, CA. March 21 – 31.

Wichita Art Museum, Wichita, KS. February 10 – March 3.

1962 Antonio Souza Gallery, Mexico City, Mexico. August – September.

Ferus Gallery, Los Angeles, CA. June 4 – 30.

Jacobo Glantz Gallery, Mexico City, Mexico, Opened February 16.

1961 Alan Gallery, New York, NY. October 2 – 21.

1960 Batman Gallery, San Francisco, CA. November 3 – December 1.

Alan Gallery, New York, NY. January 18 – February 6.

1959 *Works by the Late Bruce Conner*, Spatsa Gallery, San Francisco, CA. September 12 – October 4.

1958 Designers' Gallery, San Francisco, CA. September 3 – October 1.

East and West Gallery, San Francisco, CA. June 11 – July 5.

1956 Rienzi Gallery, New York, NY.

GROUP EXHIBITIONS & SCREENINGS

2017 *Hippie Modernism: The Struggle for Utopia*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA. February 8 – May 21.

2016 *Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA. August 15 – September 16.

Beat Generation, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. June 22 – October 3.

Hippie Modernism: The Struggle for Utopia, Cranbrook Art Museum, Bloomfield Hills, Michigan, MI. June 19 – October 9.

Particle and Wave, Hosfelt Gallery, San Francisco, CA. February 6 – March 19.

Some Place . . . Not Too Far Away: Bruce and Jean Conner at the University of Nebraska, Sheldon Museum of Art, University of Nebraska, Lincoln, NE. January 20 – May 8.

2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Museum, Santa Rosa, CA. December 12, 2015 – February 7, 2016.

Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, MN. October 24, 2015 – February 28, 2016.

All Film, All the Time, at Lunch Time, San Francisco Art Institute, San Francisco, CA. October 8 and November 12.

TELE-Gen: Kunst und Fernsehen, Kunstmuseum Bonn, Bonn, Germany, October 1, 2015 – January 17, 2016.

Bruce Conner and Ed Ruscha: Smoke and Mirrors, Senior & Shopmaker Gallery, New York, NY. October 1 – November 25, 2015.

Sunscreen 2, The Power Station, Dallas, Texas, TX. June 27.

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museu de Arte Contemporânea, Porto, Portugal, Spain. June 20 – September 9

“RETROSPECTIVE” – Paule Anglim (1923–2015), Gallery Paule Anglim, San Francisco, CA. May 7 – June 27.

EC: Conner/Conrad, Anthology Film Archives, New York, NY. May 3.

A Brief History of Humankind, Israel Museum, Jerusalem, Israel. May 1 – January 2, 2016.

America Is Hard to See, Whitney Museum of American Art, New York, NY. May 1 – September 27.

Left Coast: California Political Art, Center for the Humanities and James Gallery, Graduate Center, City University of New York, New York, NY. April 15 – May 30.

YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, American University Museum, Katzen Arts Center, Washington, DC. April 4 – May 24. Traveled to University Art Gallery, Sonoma State University, Rohnert Park, CA. February 18 – March 13, 2016.

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library and Museum, New York, NY. February 13 – May 25.

The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL. February 8 – May 3.

Cine Virus, Roy and Edna Disney/CalArts Theater, Los Angeles, CA. February 2.

2014 *Damage Control: Art and Destruction since 1950*, Kunsthhaus Graz, Graz, Austria. November 14, 2014 – February 15, 2015.

Ordinary Freaks: The Principle of Coolness in Pop Culture, Theatre and Museum, Künstlerhaus, Halle für Kunst und Medien, Graz, Austria. September 28 – November 20.

Rauschenberg: Collecting and Connecting, Nasher Museum of Art, Duke University, Durham, NC. August 28, 2014 – January 11, 2015.

Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Belgium. July 12 – October 12.

Unstable Places: New in Contemporary Art, Israel Museum, Jerusalem, Israel. June 2, 2014 – January 3, 2015.

Boursier-Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen, Paula Cooper Gallery, New York, NY. April 26 – July 16.

2013 *Biographical Forms: Construction and Individual Mythology*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. November 27, 2013 – March 31, 2014.

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. October 24, 2013 – May 26, 2014.

Specific Objects, Susan Inglett Gallery, New York, NY. June 20 – July 26.

Rhythm in It: Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthaut, Aarau, Switzerland. May 18 – August 11.

Wolken: Bilder zwischen Himmel und Erde, Leopold Museum, Vienna, Austria. March 22 – July 1.

Répétition: 1960–1975, Paula Cooper Gallery, New York, NY. January 19 – February 9.

2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA. November 17, 2012 – January 26, 2013.

Carte Blanche to Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France. October 19 – November 24.

Sound, Image, Object: The Intersection of Art and Music, University Art Gallery, Sonoma State University, Sonoma, CA. September 13 – October 14, 2012.

Interruption: A Break in the Continuity of the Interstitial Space, Michael Kohn Gallery, Los Angeles, CA. July 14 – August 25.

Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Netherlands, Amsterdam. April 5 – June 3.

CIRCUS WOLS: Eine Hommage, Weserburg Museum of Modern Art, Bremen, Germany. February 25 – May 28.

2011 *CIRCA SIXTY: Bruce Conner and Jean Conner 1958 to 1964*, Kohn Gallery, Los Angeles, CA. November 11, 2011 – January 4, 2012.

Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway. June 18 – October 2.

Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York, NY. January 23 – May 1.

2010 *Looking Back / The Fifth White Columns Annual*, White Columns, New York, NY. December 11, 2010 – January 29, 2011.

25th Anniversary Show 1985–2010, Michael Kohn Gallery, Los Angeles, CA. November 20, 2010 – January 6, 2011.

Sunless (Journeys in Alta California since 1933), Thomas Dane Gallery, London, UK. September 2 – October 2.

Dennis Hopper and Bruce Conner: The Nonconformists, Museum of Contemporary Art, Los Angeles, CA. August 5.

I Am a Cliché, échos de l'esthétique punk (part of Du lourd et du piquant/Heavy Duty and Razor Sharp), Les Rencontres d'Arles Photographie 2010, Arles, France. July 3 – September 19.

Bilder in Bewegung: Künstler und Video/Film 1958–2010, Museum Ludwig, Cologne, Germany.
May 29 – October 31.

AV Festival 10: Energy, AV Festival, Newcastle, UK. March 5 – 14.

Telling Stories, Kunsthalle Exnergasse, Vienna, Austria. February 5 – March 6.

Collecting Biennials, Whitney Museum of American Art, New York, NY.
January 16 – November 28

2009 *Spectacular Times: The 60s — The Moderna Museet Collection*, Moderna Museet,
Malmö, Sweden. December 26, 2009 – February 27, 2011.

Artissima 16: Internazionale d'Arte Contemporanea a Torino, Turin, Italy. November 6 – 8.

Metamorphosis Victorianus: Modern Collage, Victorian Engravings and Nostalgia, Ubu Gallery,
New York, NY. October 30, 2009 – January 30, 2010.

Screening Real: Conner, Lockhart, Warhol, Kunsthaus Graz, Graz, Austria.
September 26, 2009 – January 10, 2010.

Life Forms, Bonniers Konsthall, Stockholm, Sweden. September 16, 2009 – January 10, 2010.

Source Codes, Sprüth Magers, Berlin, Germany. June 26 – August 29.

38th International Film Festival, Rotterdam, Netherlands. January 21 – February 1.

Built to Survive the Real World, Andrew Roth, New York, NY. January 15 – March 14.

2008 *GSK Contemporary, Part II: Collision Course*, Royal Academy of Arts, London, UK.
December 16, 2008 – January 19, 2009.

A Tribute to Bruce Conner and Terry Fox, Gallery Paule Anglim, San Francisco, CA.
December 3, 2008 – January 3, 2009.

Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955–1968,
Museum Ludwig, Cologne, Germany. November 8, 2008 – March 1, 2009.

Rock My Religion, Domus Artium 2002, Salamanca, Spain.
October 10, 2008 – January 4, 2009.

Views from the Avant-Garde, New York Film Festival, New York, NY.
September 26 – October 12.

Spuren des Geistigen, Haus der Kunst, Munich, Germany.
September 19, 2008 – January 11, 2009.

Forgotten Bar Project/July 2008, Galerie im Regierungsviertel, Berlin, Germany. July 1 – 31.

Pacific Light: A Survey of California Watercolour, 1908–2008, Nordiska Akvarellmuseet,
Skärhamn, Sweden. May 18 – September 14.

Traces du sacré, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
May 7 – August 11.

- 2007 *Apocalypse Now: The Theater of War*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA. November 30, 2007 – January 26, 2008.
- Be-Bomb: The Transatlantic War of Images and All That Jazz, 1946–1956*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain. October 5, 2007 – January 7, 2008. Co-organized with Museo Nacional Centro de Arte Reina Sofía, Madrid.
- Seestücke: Von Max Beckmann bis Gerhard Richter*, Kunsthalle Hamburg, Hamburg, Germany. June 8 – September. 16.
- Kunst und Film 1: Touching Politics*, Kino Kunstmuseum, Bern, Switzerland. March 9 – 12.
- 36th International Film Festival*, Rotterdam, Netherlands. January 24 – February 4.
- Semina Culture: Wallace Berman and His Circle*, Grey Art Gallery, New York University, New York, NY. January 16 – March 31.
- 2006 *In the Poem about Love You Don't Write the Word Love*, Artists Space, New York, NY. November 16 – December 22.
- Semina Culture: Wallace Berman and His Circle*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA. October 17 – December 10.
- Höhepunkte der KunstFilmBiennale Köln*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany. September 24 – October 4.
- The Expanded Eye: Stalking the Unseen*, Kunsthaus Zürich, Zürich, Switzerland. June 16 – September 3.
- Good Vibrations: Visual Arts and Rock Culture*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy. May 26 – September 24.
- Semina Culture: Wallace Berman and His Circle*, Ulrich Museum of Art, Wichita State University, Wichita, KS. April 21 – July 9.
- 4th Berlin Biennial for Contemporary Art: Von Mäusen und Menschen/Of Mice and Men*, March 25 – June 5.
- Rough Trade*, Michael Kohn Gallery, Los Angeles, CA. March 18 – April 22.
- Semina Culture: Wallace Berman and His Circle*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT. January 10 – March 15.
- 2005 *Thank You for the Music*, Sprüth Magers, Munich, Germany. November 24, 2005 – February 11, 2006.
- Cut, The Approach*, London, UK. November 24, 2005 – January 29, 2006.
- KunstFilmBiennale Köln*, Cologne, Germany. October 19 – 24.
- Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA. September 17 – November 26.
- Summer of Love: Art of the Psychedelic Era*, Tate Gallery, Liverpool, UK. May 27 – September 25.

- Emily Feather and Saul Fletcher*, Michael Kohn Gallery, Los Angeles, CA. April 16 – May 21.
- The Last Picture Show: Artists Using Photography, 1960–1982*, Art Central Miami, Miami, FL. March 11 – June 12.
- 2004 *The Last Picture Show: Artists Using Photography, 1960–1982*, Fotomuseum Winterthur, Winterthur, Switzerland. November 27, 2004 – February 20, 2005.
- The Last Picture Show: Artists Using Photography, 1960–1982*, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain. May 28 – September 19.
- The Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. May 1 – August 20.
- The Last Picture Show: Artists Using Photography, 1960–1982*, Hammer Museum, University of California, Los Angeles, CA. February 8 – May 9.
- 2003 *The Last Picture Show: Artists Using Photography, 1960–1982*, Walker Art Center, Minneapolis, MN. October 12, 2003 – January 4, 2004.
- Site and Insight: An Assemblage of Artists*, P.S.1 Contemporary Art Center, New York, NY. June 29 – September 22.
- Cut, Copy, Paste: The Art of Contemporary Collage*, de Saisset Museum, Santa Clara University, Santa Clara, CA. May 3 – August 3.
- 2002 *Unknown Quantity*, Fondation Cartier pour l'Art Contemporain, Paris, France. November 29, 2002 – March 30, 2003.
- Ferus*, Gagosian Gallery, New York, NY. September 12 – October 19.
- My Marilyn*, Liljevalchs Konsthall, Stockholm, Sweden. June 15 – August 18.
- Sunday Afternoon*, 303 Gallery, New York, NY. May 30 – July 19.
- 2001 *Les années Pop*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. March 15 – August 7.
- Obsessions*, University Art Gallery, University of California, San Diego, CA. January 19 – March 23.
- 2000 *Made in California: Art, Image and Identity, 1900–2000*, Los Angeles County Museum of Art, Los Angeles, CA. October 22, 2000 – March 18, 2001.
- Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA. October 7, 2000 – January 15, 2001.
- The New Frontier: Art and Television, 1960–65*, Austin Museum of Art, Austin, TX. September 1 – November 26.
- 1999 *Alchemies of the Sixties*, Rose Art Museum, Brandeis University, Waltham, MA. September 7 – October 17.
- The Art of Collaborative Printmaking: Smith Andersen Editions*, de Saisset Museum, Santa Clara University, Santa Clara, CA. August 24 – December 3.

Leaf, Spine, Word, Sign—Artist Books, Staatliche Kunsthalle, Karlsruhe, Germany.
February 12 – April 29.

Highlights from the Collection, Norton Simon Museum, Pasadena, CA. February 6 – May 9.

1998 *Leaf, Spine, Word, Sign—Artist Books*, Kunstmuseum Bonn, Bonn, Germany.
October 29, 1998 – January 3, 1999.

The Art of Collaborative Printmaking: Smith Andersen Editions, Nevada Museum of Art,
Reno, NV. August 13 – October 4.

Growing Obsession, Dorsky Gallery, New York, NY. January 20 – February 28.

Small Scale Show, University Art Gallery, California State University, Hayward, CA.
January 20 – February 12.

Original Scale, Apex Art, New York, NY. January 8 – February 7.

1997 *Thirty-Third Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery,
University of North Carolina, Greensboro, NC. November 16, 1997 – January 18, 1998.

Light Catchers, Bennington College, Bennington, VT. September 24 – October 24.

Search and Destroy: Punk Photography 1976–1979, The Lab, San Francisco, CA.
September 12 – October 11.

The Pop 60's: Transatlantic Crossing, Centro Cultural de Belém, Lisboa, Portugal.
September 11 – November 17.

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center,
University of California, Los Angeles, CA. July 23 – October 5.

Hall of Mirrors: Art and Film since 1945, Museum of Contemporary Art, Chicago, IL.
October 11, 1997 – January 21, 1998.

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, California Palace of the Legion
of Honor, San Francisco, CA. October 4, 1997 – January 4, 1998.

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art,
Washington, DC. June 8 – September 1.

Hall of Mirrors: Art and Film since 1945, Palazzo delle Esposizioni, Rome, Italy.
June – September.

1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY. March 20 – June 15.

Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York, NY. March 14 – April 26.

Collage and Assemblage, Manny Silverman Gallery, Los Angeles, CA. March 6 – April 26.

Medij v mediju/Media in Media, Soros Center for Contemporary Arts, Ljubljana, Slovenia. January
9 – 30.

Curt Marcus Gallery, New York, NY. January 4 – February 1.

- 1996 *Beat Culture and the New America, 1950–1965*, M. H. de Young Memorial Museum, San Francisco, CA. October 5 – December 29.
- Bruce Conner, Dennis Hopper*, Gallery Paule Anglim, San Francisco, CA. October 3 – November 9.
- Hall of Mirrors: Art and Film since 1945*, Wexner Center for the Arts, The Ohio State University, Columbus, OH. September 21, 1996 – January 5, 1997.
- Beat Culture and the New America, 1950–1965*, Walker Art Center, Minneapolis, MN. June 2 – September 15.
- In Pursuit of the Invisible: Selections from the Collection of Janice and Mickey Cartin*, Richmond Arts Center, Loomis Chaffee School, Windsor, CT. May 20 – June 15.
- Hall of Mirrors: Art and Film since 1945*, Museum of Contemporary Art, Los Angeles, CA. March 17 – July 28.
- The Rational World*, Kohn Turner Gallery, Los Angeles, CA. January 13 – February 10.
- 1995 *Blockheads*, Café ?, San Francisco, CA. December 3 – 30.
- Beat Culture and the New America, 1950–1965*, Whitney Museum of American Art, New York, NY. November 9, 1995 – February 4, 1996.
- A Bay Area Connection: Works from the Anderson Collection, 1954–1984*, Triton Museum of Art, Santa Clara, CA. November 1, 1995 – January 28, 1996.
- Impressions of Nature*, The Museum of Modern Art, New York, NY. September 16, 1995 – January 2, 1996.
- Collage: Made in America*, Michael Rosenfeld Gallery, New York, NY. June 8 – August 25.
- Sculpture as Objects: 1915–1995*, Curt Marcus Gallery, New York, NY. April 28 – May 27.
- 1968 SMS*, I. C. Editions, New York, NY. January 19 – February 25.
- Drawings Selected by Paul Cummings*, The Century Association, New York, NY. January 17 – February 10.
- Sight/Vision: The Urban Milieu (Number Four)*, Gallery Paule Anglim, San Francisco, CA. January 5 – February 4.
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collection*, Oakland Museum, Oakland, CA. March 11 – May 8.
- Experimental Vision: The Evolution of the Photogram since 1919*, Denver Art Museum, Denver, CO. January 15 – March 27.
- 1993 *Four Centuries of Drawing: 1593–1993*, Kohn Abrams Gallery, Los Angeles, CA. October 16 – November 12.
- Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York, NY. September 22 – October 30.

The Contemporary Artist's Book: The Book as Art, 871 Fine Arts. San Francisco, CA.
September 9 – December 24.

Abject Art, Repulsion and Desire in American Art: Selections from the Permanent Collection,
Whitney Museum of American Art, New York, NY. June 23 – August 29.

Collage, Brian Gross Fine Art, San Francisco, CA. May 6 – June 19.

1992 *Conversations—About Magic About Structure: Bruce Conner, Tony DeLap, John McLaughlin,
Robert C. Morgan*, Jan Turner Gallery, Los Angeles, CA.
November 21, 1992 – January 30, 1993.

Volumination: The Book as Object, Ulrich Museum of Art, Wichita State University, Wichita, KS.
October 23 – December 18.

American Drawings since 1970: Selections from the Permanent Collection,
Los Angeles County Museum of Art, Los Angeles, CA. October 1, 1992 – January 3, 1993.

Sight/Vision: The Urban Milieu (Number Three), Gallery Paule Anglim, San Francisco, CA.
June 9 – July 9.

Looking Out, Looking In: Selections of Bay Area Drawing, Richmond Art Center, Richmond, CA.
February 25 – April 12.

Works on Paper, Curt Marcus Gallery, New York, NY. January 4 – 29.

1991 *Wallace Berman, Bruce Conner, Jay DeFeo, George Herms, Jess: Assemblage, Collage, Film,
Video*, Nicole Klagsbrun Gallery, New York, NY. March 1 – 30.

The Spatsa Gallery: 1958–1961, Natsoulas/Novelozo Gallery, Davis, CA.
January 11 – February 3.

1990 *First Impressions: Early Prints by Forty-Six Contemporary Artists*, Neuberger Museum,
State University of New York, Purchase, NY. June 4 – September 16.

Lyrical Vision: The Six Gallery, 1954–1957, Natsoulas/Novelozo Gallery, Davis, CA.
January 12 – February 28.

First Impressions: Early Prints by Forty-Six Contemporary Artists, Baltimore Museum of Art,
Baltimore, MD. February 25 – January 21.

1989 *Forty Years of California Assemblage*, Joslyn Art Museum, Omaha, NE.
December 15, 1989 – February 4, 1990.

First Impressions: Early Prints by Forty-Six Contemporary Artists, Laguna Gloria Art Museum,
Austin, TX. December 2, 1989 – January 21, 1990.

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY.
November 8, 1989 – February 18, 1990.

Forty Years of California Assemblage, Fresno Art Museum, Fresno, CA.
September 8 – November 12.

The "Junk" Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American
Art at Equitable Center, New York, NY. June 30 – August 23.

Forty Years of California Assemblage, San Jose Museum of Art, San Jose, CA.
June 9 – August 13.

First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN. June 4 – September 10.

S.M.S., Didier Lecointre et Denis Ozanne, Paris, France. April 25 – May 27.

The “Junk” Aesthetic: Assemblage of the 1950s and Early 1960s,
Whitney Museum of American Art, Fairfield County, Stamford, CT. April 7 – June 14.

Forty Years of California Assemblage, Wight Art Gallery, University of California,
Los Angeles, CA. April 4 – May 21.

1988 *Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery,
Santa Monica, CA. July 16 – September 7.

Different Drummers, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC. May 12 – August 14.

Photography and Art: Interactions since 1946, Des Moines Art Center, Des Moines, IA.
May 6 – June 2.

Photography and Art: Interactions since 1946, Queens Museum, New York, NY.
February 13 – April 3.

1987 *Photography and Art: Interactions since 1946*, Museum of Art, Fort Lauderdale, FL.
October 15, 1987 – January 24, 1988.

Photography and Art: Interactions since 1946, Los Angeles County Museum of Art,
Los Angeles, CA. June 4 – August 30.

Made in U.S.A.: An Americanization in Modern Art, The '50s and '60s, University Art Museum,
University of California, Berkeley, Berkeley, CA. April 4 – June 21. Traveled to Nelson-Atkins
Museum of Art, Kansas City, MO. July 25 – September 6; Virginia Museum of Fine Arts,
Richmond, VA. October 7 – December 7.

1986 *Rose Art Museum, Selected 20th-Century Paintings*, Rose Art Museum, Brandeis University,
Waltham, MA. Oct. 28–Nov. 2.

Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig,
Cologne, Germany. September 6 – November 30.

Die 60er Jahre: Kölns Weg zum Kunstmetropole, vom Happening zum Kunstmarkt,
Kölnischer Kunstverein, Cologne, Germany. August 31 – November 16.

Seven Artists in Depth: The Creative Process, San Francisco Museum of Modern Art,
San Francisco, CA. August 7 – October 5.

Sight/Vision: The Urban Milieu (Number Two), Gallery Paule Anglim, San Francisco, CA.
August 13 – September 13.

1985 Barbara Toll Fine Arts, New York, NY. December 6, 1985 – January 10, 1986.

Actual Size: An Exhibition of Small Paintings and Sculptures, Gagosian Gallery,
Los Angeles, CA. September 24 – October 16.

Extending the Perimeters of Twentieth-Century Photography,
San Francisco Museum of Modern Art, San Francisco, CA. August 2 – October 6.

"Primitivism" in 20th-Century Art: Affinity of the Tribal and the Modern,
Dallas Museum of Arts, Dallas, TX. June 23 – September 1.

"Primitivism" in 20th-Century Art: Affinity of the Tribal and the Modern,
Detroit Institute of Arts, Detroit, MI. February 27 – May 19.

1984 *"Primitivism" in 20th-Century Art: Affinity of the Tribal and the Modern*,
The Museum of Modern Art, New York, NY. September 27, 1984 – January 15, 1985.

A Focus on California, Los Angeles County Museum of Art, Los Angeles, CA.
July 7 – September. 9.

Sixth SECA Film as Art Award Winners, San Francisco Museum of Modern Art,
San Francisco, CA. May 31 – June 17.

The Becht Collection: Visual Art from The Agnes and Frits Becht Collection, Stedelijk Museum
Amsterdam, Netherlands. March 16 – May 6.

The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries,
National Gallery of Art, Washington, DC. March 4 – September 3. Co-organized with and traveled
to Yale University Art Gallery, New Haven, CT. October 11, 1984 – January 6, 1985.

1983 *Sight/Vision: The Urban Milieu (Number One)*, Gallery Paule Anglim, San Francisco, CA.
October 5 – November 5.

Bay Area Collects, San Francisco Museum of Modern Art, San Francisco, CA.
April 21 – June 26.

1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY. March 15 – May 29.

Abstract Painting, 1960–69, Institute for Art and Urban Resources, Long Island City, NY.
January 16 – March 13.

1982 *Form, Freud and Feeling*, San Francisco Museum of Modern Art, San Francisco, CA.
September 17, 1982 – January 10, 1983.

Northern California Art of the Sixties, de Saisset Museum, University of Santa Clara,
Santa Clara, CA. October 12 – December 12.

100 Years of California Sculpture, Oakland Museum, Oakland, CA. August 7 – October 17.

Resource/Reservoir: Collage and Assemblage, San Francisco Museum of Modern Art,
San Francisco, CA. July 30 – September 26.

The Americans: The Collage, Contemporary Arts Museum, Houston, TX. July 11 – October 3.

1981 *Cinema indipendente americano e francese*,
Padiglione d'Arte Contemporanea – Cineteca Italiana de Milano, Milan, Spain. September.

Home Made Movies: 20 Years of American 8mm and Super-8 Films, Anthology Film Archives,
New York, NY. May 1 – June 30.

- 1980 *Fifth SECA Film as Art Awards*, San Francisco Museum of Modern Art, San Francisco, CA. May 14.
- The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, NY. June 25 – September 28.
- Paradox of Progress: Collage and Assemblage in the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA. April 22 – July 22.
- “The Pleasure Dome”: Amerikansk Experimentfilm, 1939–1979*, Moderna Museet, Stockholm, Sweden. February 16 – April 4.
- 1979 *The American Still Life, Addison Gallery of American Art*, Phillips Academy, Andover, MA. October 26 – December 12.
- American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Aspen, CA. June 16 – August.
- Film as Film: Formal Experiment in Film, 1910–1975*, Hayward Gallery, Arts Council of Great Britain, London, UK. May 3 – June 17.
- American Independent Film: Film and Filmmakers*, Moore College of Art, Philadelphia, PA. February 28.
- 1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY. February 6 – April 8.
- 1978 *Perceptions of the Spirit in Twentieth-Century American Art*, Columbus Gallery of Fine Arts, Columbus, OH. May 10 – June 19, 1978.
- Perceptions of the Spirit in Twentieth-Century American Art*, Marion Koogler McNay Art Institute, San Antonio, TX. April 16 – 29.
- Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin, Germany. February 2 – April 23.
- Fourth Triennale-India*, Lalit Kala Akademi, New Delhi, India. February.
- Three Generations*, Margo Leavin Gallery, Los Angeles, CA. January 26 – March 4.
- 1977 *Perceptions of the Spirit in Twentieth-Century American Art*, University Art Museum, University of California, Berkeley, CA. December 20, 1977 – February 12, 1978.
- From the American Collection*, Solomon R. Guggenheim Museum, New York, NY. September 30 – December 5.
- Perceptions of the Spirit in Twentieth-Century American Art*, Indianapolis Museum of Art, Indianapolis, IN. September 20 – November 27.
- Paris/New York, Musée National d’Art Moderne*, Centre Georges Pompidou, Paris, France. June 1 – September 19.
- Painting and Sculpture in California: The Modern Era*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC. May 20 – September 11.

- Improbable Furniture*, La Jolla Museum of Contemporary Art, La Jolla, CA. May 20 – July 6.
- Film as Art 1977*, 19th Annual American Film Festival, New York, NY. May.
- Improbable Furniture*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. March 10 – April 10.
- Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY. February 4 – 27.
- 1976 *New Work: Bruce Conner and Manuel Neri*, Braunstein/Quay Gallery, San Francisco, CA. November 2 – 27.
- New American Filmmakers Series: Bruce Conner*, Whitney Museum of American Art, New York, NY. October 12 – 17.
- Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA. September 3 – November 21.
- A History of the American Avant-Garde Cinema*, Traveling exhibition organized by the American Federation of the Arts, opened at the Museum of Modern Art, New York, NY. May 1976.
- Hybrid Vigor: Jack Fulton, Bruce Conner, Robert Heinecken*, Oakland Museum, Oakland, CA. April 13 – June 13.
- The Great Egg Sale*, Newport Harbor Art Museum, Newport Beach, CA. April 1 – 12.
- The Last Time I Saw Ferus, 1957–1966*, Newport Harbor Art Museum, Newport Beach, CA. March 17 – April 17.
- Une histoire du cinéma*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. January – March.
- Sculpture: American Directions, 1945–1975*, Dallas Museum of Fine Arts, Dallas, TX. January 20 – February 9.
- 1975 *Philip McCracken, Bruce Conner, Madeleine Mailand, Henry Gallery*, University of Washington, Seattle, WA. November 20, 1975 – January 4, 1976.
- Environment and the New Art: 1960–1975*, Memorial Union Art Gallery, University of California, Davis, CA. November 12 – December 18.
- Sculpture: American Directions, 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC. October 3 – November 30.
- Contemporary Sculpture from the Collection*, University Art Museum, University of California, Berkeley, CA. September 9 – October 12.
- Film as Art 1975*, American Film Festival, Carnegie Hall Cinema, New York, NY. June.
- Menace*, Museum of Contemporary Art, Chicago, IL. May 2 – June 22.
- Poets of the Cities: New York and San Francisco, 1950–1965*, Wadsworth Atheneum, Hartford, CT. April 23 – June 1, 1975.
- Word Works Two*, San Jose State University, San Jose, CA. April 14 – May 16.

Collage and Assemblage Exhibition, Los Angeles Institute of Contemporary Art, Los Angeles, CA. March 29 – May 23.

Art as a Muscular Principle, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA. February 28 – March 20.

Selections from the American Print Collection, Mills College Art Gallery, Oakland, CA. February 16 – March 16.

"A Kind of Beatness": Photographs of a North Beach Era, 1950–1965, Focus Gallery, San Francisco, CA. February 4 – March 1.

Poets of the Cities: New York and San Francisco, 1950–1965, San Francisco Museum of Art, San Francisco, CA. January 31 – March 23.

California: A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA. January 26 – March 9.

1974 *Poets of the Cities: New York and San Francisco, 1950–1965*, Dallas Museum of Fine Arts, Dallas, TX. November 20 – December 29.

An Evening of Expanded Cinema, Cirrus Editions, Los Angeles, CA. February 1.

1972 *Crown Point Press*, San Francisco Art Institute, San Francisco, CA. September 1 – October 1.

Surrealism Is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, CA. February 25 – April 14.

Family Show: Bob, Bruce, Jean Conner, Jacqueline Anhalt Gallery, Los Angeles, CA. February 18 – March 9.

Family Show: Bob, Bruce, Jean Conner, Quay Gallery, San Francisco, CA. January 4 – 22.

1971 *Tableaux d'aujourd'hui*, Palais Galliera, Paris, France. Opened December 5.

Contemporary American Art from Orange County Collections, Newport Harbor Art Museum, Newport Beach, CA. October 23 – November 14.

The Artist as Adversary, The Museum of Modern Art, New York, NY. July 1 – September 27.

Fünf Sammler—Kunst unserer Zeit, Von der Heydt-Museum, Wuppertal, Germany. June 5 – July 11.

Alvin Light and Bruce Conner, San Francisco Art Institute, San Francisco, CA. April 29 – May 29.

The American Independent Film, Museum of Fine Arts, Boston, MA. April 13 – June 8.

1970 *Excellence: Art from the University Community*, University Art Museum, University of California, Berkeley, CA. September.

Kompass, Kunsthalle Bern, Bern, Germany. April 9 – May 18.

String and Rope, Sidney Janis Gallery, New York, NY. January 7 – 31.

- 1969 *West Coast: 1945 – 1969*, Pasadena Art Museum, Pasadena, CA. November 24, 1969 – January 18, 1970.
- Kompas 4/Westkunst U.S.A.*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands. November 21, 1969 – January 4, 1970.
- A Memorial Exhibition: Selections from the Nathaniel Saltonstall Collection*, Institute of Contemporary Art, Boston, MA. November 11 – December 14.
- Human Concern/Personal Torment*, Whitney Museum of American Art, New York, NY. October 14 – November 30. Traveled to University Art Museum, University of California, Berkeley, CA. January 20 – March 1, 1970.
- Invisible Painting and Sculpture*, Richmond Art Center, Richmond, CA. April 24 – June 1.
- The Rose Art Museum Collection*, Brandeis University at New Hampshire, Scudder Gallery, Paul Creative Arts Center, University of New Hampshire, Durham, NH. April 14 – May 5.
- Cineprobe*, The Museum of Modern Art, New York, NY. February 20.
- 1968 *Illusionism in American Art*, Landau-Alan Gallery, New York, NY. November 23 – December 24.
- Assemblage in California: Works from the Late 50's and Early 60's*, University of California, Irvine, CA. October 15 – November 24.
- SMS: A Collection of Original Multiples*, Buchhandlung Walther König, Cologne, Germany. September.
- San Francisco Film Scene*, Light Sound Dimension, San Francisco, CA. June 17 – 21.
- Three Blind Mice: De collecties: Visser, Peeters, Becht*, Sint-Pietersabdij, Ghent, Belgium. June 15 – August 15.
- Ile Biennale Internationale de l'affiche Varsovie*, Zachęta, Warsaw, Poland. June.
- The Obsessive Image, 1960–1968; The Opening Exhibition of the Institute of Contemporary Arts at Carlton House Terrace*, Institute of Contemporary Arts, London, UK. April 10 – May 29.
- Three Blind Mice: De collecties: Visser, Peeters, Becht*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands. April 6 – May 19.
- 1967 *Art on Paper Invitational '67: The Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC. October 15 – November 22.
- Food Art*, San Francisco Museum of Art, San Francisco, CA. September 20.
- VI Biennale d'arte: Nuove tecniche d'immagine*, Republic of San Marino. July 15 – September 30.
- Selection 1967*, University Art Museum, University of California, Berkeley, CA. June 20 – September 10.
- American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA. April 28 – June 25.
- Funk*, University Art Museum, University of California, Berkeley, CA. April 18 – May 29.

Nebraska Art Today: A Centennial Invitational Exhibition, Joslyn Art Museum, Omaha, NE. March.

Exchange Exhibition from the Collection of Rose Art Museum, Brandeis University, Rhode Island School of Design, Providence, RI. February 20 – March 26.

1966 *Paintings, Sculptures, Drawings, Collages*, Alan Gallery, New York, NY. June 1 – July 1.

Seven Decades, 1865–1965: Crosscurrents in Modern Art, Public Education Association, New York, NY. April 26 – May 21.

Contemporary American Sculpture: Selection 1, Whitney Museum of American Art, New York, NY. April 5 – May 15.

A Century of American Art, 1866–1966: 100 Years of Visual Evolution, Scudder Gallery and Small Gallery, Paul Creative Arts Center, University of New Hampshire, Durham, NH. January 15 – February 15.

Los Angeles Now, Robert Fraser Gallery, London, UK. January 13 – February 19.

1965 *65 66*, Alan Gallery, New York, NY. September 8 – October 10.

Paintings, Sculptures, Assemblages, Drawing, Alan Gallery, New York, NY. June 1 – July 2.

Art of the 50's and 60's, Larry Aldrich Museum, Ridgefield, CT. April 25 – July 5.

The Drawing Society: Regional Exhibition, California Palace of the Legion of Honor, San Francisco, CA. February 27 – April 11.

Pop Art, Nouveau Réalisme, etc., Palais des Beaux-Arts, Brussels, Belgium. February 5 – March 1.

1964 *1964 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY. December 9, 1964 – January 31, 1965.

Neue Realisten und Pop Art, Akademie der Künste, Berlin, Germany. November 20, 1964 – January 3, 1965.

Pop, etc., Museum des 20. Jahrhunderts, Vienna, Austria. September 19 – October 31. 1964

Nieuwe Realisten, Gemeentemuseum Den Haag, The Hague, Netherlands. June 24 – August 30.

Assemblage, Detroit Institute of Arts, Detroit, MI. June 12 – July 3.

Bruce Conner, James Gill, Galleria George Lester, Rome, Italy. June 3 – 23.

Selection 1964, Institute of Contemporary Art, Boston, MA. May 16 – June 14.

Assemblage, University of South Florida, Tampa, FL. May 7 – 28.

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, MA. April 19 – May 17.

Eighty-Third Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art,

San Francisco, CA. April 17 – May 17.

Assemblage, University of Oregon, Eugene, OR. February 21 – March 14.

Assemblage, San Francisco State College, San Francisco, CA. January 16 – February 6.

1963 *Annual Exhibition of Art—Contemporary American Painting*, Whitney Museum of American Art, New York, NY. December 11, 1963 – February 2, 1964.

Assemblage, Washington University, Saint Louis, MO. November 4 – 25.

Assemblage, Tucson Art Center, Tucson, AZ. October 2 – 23,

Directions: American Painting, San Francisco Museum of Art, San Francisco, CA. September 20 – October 20.

Fine Arts Auction of the San Francisco Art Institute: Preview Exhibition, California Palace of the Legion of Honor, San Francisco, CA. September 11 – 19.

Assemblage, Isaac Delgado Museum of Art, New Orleans, LA. September 1 – 22.

Assemblage, Indiana University, Bloomington, IN. May 10 – 31.

Assemblage, Hackley Art Gallery, Muskegon, MI. April 12 – May 3.

Assemblage, Montreal Museum of Fine Arts, Montreal, Canada. March 7 – 28.

Assemblage, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY. January 31 – February 21.

Contemporary California Sculpture Show, Oakland Museum, Oakland, CA. August 5 – September 15.

IV Biennale internazionale d'arte: Oltre l'informale, Palazzo del Kursal, Republic of San Marino. July 7 – September 20.

Fifty California Artists, Des Moines Art Center, Des Moines, IA. May 24 – June 23.

New Work, Alan Gallery, New York, NY. May 20 – June 7.

Fifty California Artists, Albright-Knox Art Gallery, Buffalo, NY. April 10 – May 8.

Fifty California Artists, Walker Art Center, Minneapolis, MN. February 17 – March 17.

Sixty-Sixth Annual American Exhibition: Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Chicago, IL. January 11 – February 10.

1962 *A Program of Films*, Alan Gallery, New York, NY. December 2.

Some Points of View — '62, Stanford University Art Gallery, Palo Alto, CA. October 30 – November 20.

Fifty California Artists, Whitney Museum of American Art, New York, NY. October 23 – December 2.

The Western American Experimental, Moderna Museet, Stockholm, Sweden. October 8 – 11.

Tenth Anniversary Exhibition, Alan Gallery, New York, NY. Opened September 24.

The Construction as an Object of Illusion, San Francisco Art Institute, San Francisco, CA. September 4 – 21.

Directions in Collage: California, Pasadena Art Museum, Pasadena, CA. June 19 – July 20.

San Francisco Art Association Artist Members Show, M. H. de Young Memorial Museum, San Francisco, CA. March 17 – April 15.

The Art of Assemblage, San Francisco Museum of Art, San Francisco, CA. March 5 – April 15.

Jarvis Rockwell, Bruce Conner, Batman Gallery, San Francisco, CA. March.

Master—Bat, Batman Gallery, San Francisco, CA. February 22 – April 7.

Increase in Riches: The Growth of the Museum's Collections, 1959–1961, San Francisco Museum of Art, San Francisco, CA. January 10 – February 25.

The Art of Assemblage, Dallas Museum for Contemporary Arts, Dallas, TX. January 9 – February 11.

1961 *The Art of Assemblage*, The Museum of Modern Art, New York, NY. October 2 – November 12.

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana, IL. February 26 – April 2.

Twenty-Fourth Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA. February 2 – March 5.

1960 *Gang Bang*, Batman Gallery, San Francisco, CA. December 4, 1960 – January 1, 1961.

Daily Bread, General Assembly Meeting, National Council of Churches, San Francisco, CA. December.

3rd Annual Outdoor Show of West Coast Sculptors in the Gallery Garden, Eric Locke Galleries, San Francisco, CA. October 16 – November 30.

New Media—New Forms in Painting and Sculpture, Version II, Martha Jackson Gallery, New York, NY. September 28 – October 22.

New Forms—New Media, Martha Jackson Gallery, New York, NY. June 6 – 24.

Collage: Art in Scraps and Patchwork, Newark Museum, Newark, NJ. April 28 – June 12.

Church Art Today, Grace Cathedral, San Francisco, CA. April 3 – May 1.

Seventy-Ninth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA. March 24 – April 24.

1959 *San Francisco Art Association Artist Members Show*, M. H. de Young Memorial Museum, San Francisco, CA. December 18, 1959 – January 17, 1960.

The Individual and His World, San Francisco Art Association Art Bank,

California School of Fine Arts, San Francisco, CA. November – December 5.

Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA. April 2 – May 3.

Paintings since 1945: A Collection in the Making, Lent by Richard Brown Baker, Museum of Art, Rhode Island School of Design, Providence, RI. March 18 – April 19.

Spatsa Gallery, San Francisco, CA. January 8 – February 8.

1958 *Beyond Painting: An Exhibition of Collages and Constructions*, Alan Gallery, New York, NY. December 29, 1958 – January 24, 1959.

Twenty-Second Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA. December 4 – 28.

Seventy-Seventh Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA. April 10 – May 4.

1957 Six Gallery, San Francisco, CA. Opened November 10.

Mid-America Annual Exhibition, Nelson-Atkins Museum, Kansas City, MO. Spring.

1956 Alan Gallery, New York, NY. May 22 – June 16.